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**NEW YORK STATE OFFICE OF THE
INSPECTOR GENERAL
New York State Police
Interview of Joyce Mitchell
June 6, 2015**

1 [START RECORDING]

2 MALE VOICE: ...in your shop--

3 MS. JOYCE MITCHELL: [Interposing] In my
4 shop, right now, I have 44, because I just lost
5 two guys.

6 MALE VOICE: Forty-four. And--

7 MS. MITCHELL: Yes.

8 MALE VOICE: That are in there, like, every
9 day or?

10 MS. MITCHELL: Every single day. Well,
11 unless they go out for some kind of medical call
12 or something. So sometimes, they'll go to like,
13 an outside medical call.

14 MALE VOICE: Yeah.

15 MS. MITCHELL: So then when the officers
16 call the block, they'll say, he's going on a
17 medical trip or something like that. My son had
18 me scared. He said, the State Police are - - .
19 It's like--

20 MALE VOICE: [Interposing] Okay.

21 MS. MITCHELL: Okay. Well, I've been here.

22 MALE VOICE: So there's 44 guys in your shop
23 right now.

24 MS. MITCHELL: Uh-huh.

25 MALE VOICE: And they go there Monday

1 through Friday or?

2 MS. MITCHELL: Monday through Friday.

3 MALE VOICE: What time do they get there?

4 MS. MITCHELL: It varies, anywhere from
5 quarter to 8:00 to 8 o'clock, you might start
6 seeing them.

7 MALE VOICE: Filter in.

8 MS. MITCHELL: Yeah, it depends on what time
9 they send them over from the block.

10 MALE VOICE: Okay. And then do they work
11 all day long there or?

12 MS. MITCHELL: Yeah, well, they come in--and
13 chow time usually runs about 11 o'clock. Of
14 course, the officer takes them to chow and
15 brings them back from chow. So they're gone
16 maybe 15, 20 minutes for chow. So then they
17 come back, and they're there until go-back at
18 the end of the day, which varies, depending on
19 when they're doing yard. If they do--I have a
20 habit of talking--

21 MALE VOICE: [Interposing] No, I'm just--

22 MS. MITCHELL: [Laughter]. But when they do
23 yard, of course, they do yard before we--they--
24 before they call the shops back. And they've
25 been switching it up because they've been

1 starting overtime. So normally, we're like,
2 the first shop going back for go-back, after the
3 yard is cleared. But they've been doing 3:00,
4 4:00, and 5:00, because those are the shops--

5 MALE VOICE: [Interposing] So between 3:00
6 and 5 o'clock, they go back to their cells--

7 MS. MITCHELL: [Interposing] Yes. Yeah,
8 well, they're usually--go-back is probably
9 usually done pretty much--unless something
10 happens before we get--

11 MALE VOICE: Other than inmates, who else is
12 in your shop with you?

13 MS. MITCHELL: Just the officer.

14 MALE VOICE: There's just one officer?

15 MS. MITCHELL: Just one officer.

16 MALE VOICE: One officer and you, and then
17 44 guys, 44 inmates.

18 MS. MITCHELL: Yeah. Uh-huh.

19 MALE VOICE: Okay.

20 MS. MITCHELL: Well, it could go up to 50
21 guys too, depending on how many they hire for
22 us.

23 MALE VOICE: Okay.

24 MS. MITCHELL: But like I said, I had 46,
25 and I had two guys get key-blocked, so they

1 automatically go out of the shop. I won't see
2 them back because whatever they did, fell down
3 and bumped their head, whatever.

4 MALE VOICE: How well do you know any one of
5 these guys? Did you ever like, sit down and
6 have a personal conversation with them? Or do
7 you guys ever have--do you guys have personal
8 conversations in there, or is it just straight
9 work, or--

10 MS. MITCHELL: [Interposing] It's just
11 strictly work.

12 MALE VOICE: It's just strictly work. They
13 never told you about their family, or anything
14 like that, or?

15 MS. MITCHELL: No, but I mean, you can look
16 their information up on the--

17 MALE VOICE: No, I mean, a lot of times--we
18 have four correctional facilities in our--

19 MS. MITCHELL: [Interposing] Right.

20 MALE VOICE: We had five. And we know,
21 because we talk--we're in and out of these
22 facilities all the time. An inmate is a lot
23 more likely to talk to someone who's a civilian,
24 than they are--

25 MS. MITCHELL: I mean, you'll hear--

1 MALE VOICE: --a corrections officer.

2 MS. MITCHELL: You'll hear them talking to
3 the other inmates about their families. You'll
4 hear different things. You'll hear them
5 talking. But for the most part, they're usually
6 just, you know.

7 MALE VOICE: But did they ever confide in
8 you? Did either one of these guys confide in
9 you about anything that was going on with their
10 sentencing or?

11 MS. MITCHELL: No, but Matt's story, I've
12 seen on the computer.

13 MALE VOICE: Okay. This one?

14 MS. MITCHELL: Yeah.

15 MALE VOICE: Yeah. What'd you see about
16 that?

17 MS. MITCHELL: Just that it was, you know,
18 they've got pictures of him in handcuffs and
19 being shackled, going to court.

20 MALE VOICE: Okay. And did you look that up
21 or just...

22 MS. MITCHELL: I just--some of the guys,
23 I'll look up to see what they're in for, just so
24 I know if they're in for--

25 MALE VOICE: [Interposing] My wife is an RN

1 at one of the correctional facilities. She
2 looks up people all the time.

3 MS. MITCHELL: Well, yeah, well, no--

4 MALE VOICE: [Interposing] That's what she
5 does, I mean--

6 MS. MITCHELL: If, you know--

7 MALE VOICE: That's not unusual.

8 MS. MITCHELL: Yeah, because you want to
9 know. I mean, if I've got a serial rapist in
10 there, I want to know. Am I going to have to
11 watch, you know, it's funny that you say that
12 because one of my nurses said that she's--she
13 works at Bare Hill. She goes, that's my other
14 side job. It's funny you said that. But, no,
15 sometimes, I will. I'll look up just to see--or
16 I'll have the officer--I'll say, can you tell me
17 what he's in here for? If they kind of look
18 funny or whatever, I'll--

19 MALE VOICE: [Interposing] What brought your
20 attention to him? Why'd you look him up?

21 MS. MITCHELL: Because I heard him talking
22 about his--crying to one of the other inmates,
23 so it's like, okay, I want to--

24 MALE VOICE: What'd he say? What happened?

25 MS. MITCHELL: Just that he was in for

1 murder, and he had bodies. That's what I
2 heard, so it's like, okay, I'm going to look
3 this up.

4 MALE VOICE: What about Sweat, did you ever
5 look him up?

6 MS. MITCHELL: No.

7 MALE VOICE: No. Did you ever hear him
8 talking about what he was in for or anything?

9 MS. MITCHELL: No. He was usually pretty
10 quiet, other than if he had to work with the
11 inmates, to talk to them, to show them what they
12 had to do. He usually was pretty quiet, just...

13 MALE VOICE: Did you ever have a problem
14 with either one of these guys?

15 MS. MITCHELL: No.

16 MALE VOICE: You never had to write them up
17 or anything like that?

18 MS. MITCHELL: No.

19 MALE VOICE: None of them asked for stuff
20 that they weren't supposed to have or tried to--

21 MS. MITCHELL: [Interposing] No.

22 MALE VOICE: Tried to play their con games
23 or anything like that?

24 MS. MITCHELL: No.

25 MALE VOICE: Sweat left the shop in 2014?

1 MS. MITCHELL: Yes.

2 MALE VOICE: Why was that?

3 MS. MITCHELL: He had made a comment to my
4 supervisor, boss, whatever you want to call him,
5 Scott Scholl [phonetic], and apparently, Mr.
6 Scholl didn't like the comment, so...

7 MALE VOICE 1: To who?

8 MS. MITCHELL: Scott Scholl.

9 MALE VOICE 1: He's your boss?

10 MS. MITCHELL: Yes.

11 MALE VOICE: So he said something to your
12 boss?

13 MS. MITCHELL: No, he did.

14 MALE VOICE: Okay.

15 MS. MITCHELL: He's the one that--they come
16 in one day, and the officer I had at that time,
17 when they come in, they're like--they come--they
18 had come in at break time, and they're like,
19 who's your instructor? And - - and that's - -
20 over towards him. He's out of here. And I
21 don't--I guess my officer and I had dumbfounded
22 looks on our faces or something, because they
23 thought, well, it's time for him to go because
24 the looks on your faces, it's like why do you
25 come in at break time and all you say is, who's

1 your instructor? And, you know, he's out of
2 here. It's like, you kind of wonder, you know,
3 when they come in to take an inmate out, you're
4 kind of looking like...

5 MALE VOICE: What's the allegations? Or
6 what did he tell your boss?

7 MS. MITCHELL: He had made a comment, I
8 guess, about some--I'm trying to think of
9 exactly what words were, you know. Did you--I
10 don't know. Something about the girl
11 downstairs, did you get your straightened out on
12 the mess-up, that she was screwing up on the
13 orders, and apparently, Scott didn't like what
14 he said.

15 MALE VOICE: Are you the girls downstairs?

16 MS. MITCHELL: No--

17 MALE VOICE: [Interposing] Screwing up on
18 the orders?

19 MS. MITCHELL: No, no, no. He was talking
20 about the one that orders the material, because
21 we were short on material, but...

22 MALE VOICE: So you said he left in
23 September of last year?

24 MS. MITCHELL: I believe it was September.

25 MALE VOICE: That's when they took him out,

1 and then you haven't seen him since.

2 MS. MITCHELL: Only--

3 MALE VOICE: [Interposing] Only in passing.

4 MS. MITCHELL: In passing.

5 MALE VOICE: Okay.

6 MS. MITCHELL: Other than that, no.

7 MALE VOICE: But these two were in your shop
8 at the same time at one point in time, up until
9 September--

10 MS. MITCHELL: [Interposing] At one point,
11 yes.

12 MALE VOICE: And he was the, kind of,
13 supervisor.

14 MS. MITCHELL: He was an instructor--

15 MALE VOICE: [Interposing] An instructor.

16 MS. MITCHELL: - - .

17 MALE VOICE: And then, and he was--

18 MS. MITCHELL: He was just one of the
19 workers.

20 MALE VOICE: Okay. But they used to sit
21 next to each other and talk.

22 MS. MITCHELL: Yes.

23 MALE VOICE: And stuff like that.

24 MS. MITCHELL: But like I said, you know,
25 the inmates talk, and you're walking around and

1 you're doing your things, and you hear them
2 talking, but you're not really paying close
3 enough attention to know, I mean, I never really
4 have, anyways. And, I mean, I will visit with
5 the guys, but that's just because, you know, I
6 have to work with them eight hours a day or
7 however many hours it is, we're in there.

8 MALE VOICE: And that's the reason why - - .
9 We found that, through talking with people and
10 stuff like that, an inmate is a lot more likely
11 to talk to a civilian personnel than they are a
12 correctional officer, because they don't believe
13 that you--they believe that you're there to help
14 them and stuff like that. They believe the
15 correctional officers are there to hook them up.
16 So that's the reason why we wanted to talk to
17 you, to find out what these guys said to you, or
18 that you've overheard them talking about, or...

19 MS. MITCHELL: I never really overheard
20 those two talking about too much, as far--like I
21 said, this one was pretty quiet about whatever
22 his crime is. But Matt was--you'd hear him talk
23 to the other guys about it.

24 MALE VOICE: What other inmates were those
25 two hanging out with, talking about it?

1 MS. MITCHELL: There's--well, in my shop,
2 [REDACTED] [REDACTED] [phonetic].

3 MALE VOICE: That's his first name?

4 MS. MITCHELL: [REDACTED] is his last name.
5 [REDACTED] is his first name.

6 MALE VOICE: Is he still in your shop?

7 MS. MITCHELL: [REDACTED], yes.

8 MALE VOICE: Who was he talking with?

9 MS. MITCHELL: Huh?

10 MALE VOICE: Who was he talking with?

11 MS. MITCHELL: Matt, because [REDACTED] is no
12 longer there. I mean, well, they sat right
13 around each other. And guys, they all talk
14 really to each other, you know. They get their
15 little--at break time, you'll see little groups
16 in different areas and everybody's talking.
17 Because there's usually like, [REDACTED], and Matt,
18 [REDACTED].

19 MALE VOICE: [REDACTED]?

20 MS. MITCHELL: Yeah, [REDACTED]. I
21 don't know - - because I don't have my paperwork
22 in front of me. If I did, I could tell you.
23 I'm trying to think who else is usually over in
24 that area. Because like I said, they talk to
25 everybody in the shop. It's just that some guys

1 go here at break time, and some go over there,
2 some go over here. I mean, they just--and then
3 some just stay right at their machine and keep
4 on sewing.

5 MALE VOICE: Do either one of these guys
6 know where you live?

7 MS. MITCHELL: Not that I know of.

8 MALE VOICE: Okay. Are they from around--I
9 mean, do they know anybody around here, do you
10 think or?

11 MS. MITCHELL: I don't know. I don't even
12 know where they're from.

13 MALE VOICE: Okay.

14 MS. MITCHELL: I mean, in Matt's thing, it
15 says something about the county, but I don't--if
16 it isn't Franklin, Clinton, St. Lawrence County,
17 I don't know where it is until I pass through
18 it.

19 MALE VOICE: Any conversations that you
20 remember having with them, and what they liked
21 to discuss, or family, or what they like to do
22 on the outside, or?

23 MS. MITCHELL: Nothing about family. I
24 don't remember anything like that.

25 MALE VOICE: Kids, wives?

1 MS. MITCHELL: Matt does have a daughter.

2 MALE VOICE: He speaks about her?

3 MS. MITCHELL: Yeah, I've--

4 MALE VOICE: [Interposing] - - .

5 MS. MITCHELL: --heard him talk about--there

6 used to be an inmate that is no longer there.

7 He got transferred to--oh, where did he go?

8 Attica, is it Attica? And I know it starts with
9 an A.

10 MALE VOICE: Could it be Attica - - ?

11 MS. MITCHELL: One of those two.

12 MALE VOICE: Uh-huh.

13 MS. MITCHELL: Because I heard Matt say it.

14 He used to talk to him a lot about...

15 MALE VOICE: Who's that inmate?

16 MS. MITCHELL: That would be Inmate [REDACTED]

[REDACTED] [REDACTED]

[REDACTED] MALE VOICE: [Interposing] Uh-huh. [REDACTED]

[REDACTED] [REDACTED]

20 MS. MITCHELL: [REDACTED]. I'm trying to

21 remember. I'm trying to even remember when he

22 left. But other than that...

23 MALE VOICE: So Sweat left last September.

24 When did he start working for you?

25 MS. MITCHELL: Oh, that's a good question

1 because I'm trying--I've been trying to figure
2 out how long I've been up in the shop. Because
3 like I had said earlier, my husband used to be a
4 tailor too, and I used to be a tailor too, and
5 they switched us around. I want to say that
6 I've been there maybe a little over a year, in
7 Tailor One, and that's where he was when I
8 started, in there.

9 MALE VOICE: Okay. So he was already in
10 Tailor One when you started--

11 MS. MITCHELL: [Interposing] Yeah, he was
12 already in the tailor shop when I started.
13 Actually, both--

14 MALE VOICE: [Interposing] So that's the
15 first time you ever met him, is when you--

16 MS. MITCHELL: No.

17 MALE VOICE: No.

18 MS. MITCHELL: No, because I've worked at
19 Clinton Correctional for seven years.

20 MALE VOICE: Okay.

21 MS. MITCHELL: And, I mean, I've been in all
22 of the shops, so, I mean, because, say, my
23 husband, Lyle, is out and they need to put
24 somebody in there, they could have me cover a
25 shop, they could have one of the other

1 supervisors. So, I mean, I've known him since
2 I was there because I've worked in the shop on
3 and off, until I got it permanent.

4 MALE VOICE: So is he basically working in
5 the shops for seven years?

6 MS. MITCHELL: Yeah.

7 MALE VOICE: So Sweat's been working there
8 that long.

9 MS. MITCHELL: I believe he's been in Tailor
10 One that long. It might have even been longer.

11 MALE VOICE: So at least since you've been
12 there.

13 MS. MITCHELL: Yes.

14 MALE VOICE: Matt, how long do you think
15 he's been working in the shops?

16 MS. MITCHELL: Let me think how he's been in
17 Tailor One. Well, he's had to have been in the
18 shops almost as long as Sweat.

19 MALE VOICE: Was he doing it when you first
20 got there, too?

21 MS. MITCHELL: Yes.

22 MALE VOICE: Okay. So Matt was in the shops
23 also?

24 MS. MITCHELL: Yes. Yeah, because they
25 basically have to be--how do I want to say it?

1 Like, honorable children, I guess, if that's
2 what you want to say, to even be able to--

3 MALE VOICE: [Interposing] Yeah, they've got
4 to be model inmates--

5 MS. MITCHELL: Right.

6 MALE VOICE: --in order to be able to get
7 that privilege--

8 MS. MITCHELL: They have to be model
9 inmates, right.

10 MALE VOICE: Okay. So have you been working
11 with Matt that long or is it just this one shop
12 that he's come into, your shop now?

13 MS. MITCHELL: No, he's--I've been in other
14 shops that he was in.

15 MALE VOICE: Okay.

16 MS. MITCHELL: Because he, at one time, was
17 in Tailor Two, which - - and I've covered that
18 shop. Like I said, these guys go--they might
19 switch shops, they might stay in the same shop
20 for years.

21 MALE VOICE: Okay.

22 MS. MITCHELL: But everybody that's worked
23 in the facility up there, at one point or
24 another, has worked with every inmate that we've
25 gotten in one of our shops.

1 MALE VOICE: Where did he go when he left?

2 MS. MITCHELL: He went to Tailor Eight.

3 MALE VOICE: Tailor Eight?

4 MS. MITCHELL: Well, he was out of work for
5 however long they do--

6 MALE VOICE: [Interposing] So he was
7 disciplined for saying something about the girl
8 not ordering?

9 MS. MITCHELL: Yeah, that--when they take
10 you out of the shop, that's technically what it
11 is. They're--

12 MALE VOICE: Because he said that she didn't
13 order fabric or whatever?

14 MS. MITCHELL: Yeah.

15 MALE VOICE: He was disciplined, correct?

16 MS. MITCHELL: Yes. But apparently, when he
17 went for the ticket that was written on him,
18 they really didn't do any--I guess, anything
19 because he went to one of the law--I don't know
20 if it was the law library or general library,
21 and worked up there for a while. And then he
22 was in Tailor Eight. These guys talk all the
23 time, so you know where everybody is.

24 MALE VOICE: And do you ever cover Tailor
25 Eight, or no?

1 MS. MITCHELL: I did when they did
2 overtime, last--when did they have that? But he
3 never stayed for overtime. But, yeah, I mean,
4 if, like, of course, the doctor will just give
5 me a slip not to go back to work until the 11th,
6 because of this. But normally, we've got
7 overtime starting now. They actually started it
8 Thursday. We started it at the shops.

9 MALE VOICE: So you worked yesterday. What
10 time did you get done yesterday?

11 MS. MITCHELL: 3:45.

12 MALE VOICE: You got done at 3:45, and you
13 went home?

14 MS. MITCHELL: Uh-huh.

15 MALE VOICE: Okay. And then you ended up
16 coming back to the hospital last night.

17 MS. MITCHELL: Yes.

18 MALE VOICE: Do you mind if I ask why you
19 went to the hospital?

20 MS. MITCHELL: Chest pains.

21 MALE VOICE: Okay. And they just kept you
22 for observation?

23 MS. MITCHELL: Yes, they just kept--

24 MALE VOICE: [Interposing] Did your husband
25 stay with you last night, at the hospital?

1 MS. MITCHELL: Well, he was there until--
2 what time was it? He was there until 2 o'clock.
3 He went home long enough to let the dog out, and
4 then he was back this morning. And I was
5 talking to him at about 6 o'clock, 6:30,
6 somewhere in there, this morning, to tell him to
7 bring my pills, because they needed to know what
8 I took. I knew what I took. I just didn't know
9 the milligrams, and they needed to know before
10 they--

11 MALE VOICE: [Interposing] So when you were
12 home last night, you started experiencing chest
13 pains?

14 MS. MITCHELL: Actually, I wasn't feeling
15 good on my way home, but I thought, you know, I
16 just had a long day. I figured, no big deal.
17 And I dozed off in my recliner, and woke up, and
18 still--it was just like somebody was sitting
19 right there. I didn't really have the little
20 pains that I was getting, but I still had the
21 pressure. And Lyle said - - checked. I'm like,
22 no, I'll be fine. And then finally, I said,
23 yeah, I said, this isn't going away.

24 MALE VOICE: Is that something--not to get
25 in your personal stuff, but is that common for

1 you to have that chest pain?

2 MS. MITCHELL: I have been having it. I
3 don't know if it's because--I'm the type that if
4 I know I've got to have something done and it's
5 not going the way it needs to be done, and I
6 need to get it, or if somebody, like, my
7 supervisors are writing and saying, we need this
8 work and we need it like, yesterday, I--

9 MALE VOICE: [Interposing] So stress brings
10 it on?

11 MS. MITCHELL: Stress brings it on, yeah,
12 and that's basically, I think, what they're
13 saying. They're thinking it was more stress
14 than anything. But I have, you know, then--
15 well, like I said, I've been just kind of
16 shrugging it off because it comes, it goes, it
17 comes, it goes. But last night, it just really
18 wasn't--the pressure wasn't letting up. And
19 then I get in there, and [REDACTED] [REDACTED] [REDACTED] [REDACTED]
[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED].

21 And then the next thing, you're being admitted.
22 It's like, that's why I came to - - .

23 [Laughter]. You give me [REDACTED] [REDACTED], I'm--

24 MALE VOICE: So they just monitor you
25 overnight--

1 MS. MITCHELL: [Interposing] Yeah, they
2 monitored me overnight with a little machine
3 and--

4 MALE VOICE: [Interposing] So how did you
5 get to the hospital? Did he drive you to the
6 hospital?

7 MS. MITCHELL: Yeah, my husband brought me
8 to the hospital.

9 MALE VOICE: About what time was that, do
10 you know?

11 MS. MITCHELL: Somewhere in-between 9:00 and
12 10 o'clock.

13 MALE VOICE: Okay.

14 MS. MITCHELL: Like I said, I really wasn't
15 looking at the clocks because...

16 MALE VOICE: Yeah, your mom was freaking out
17 because she didn't know where you were this
18 morning. She was freaking out before we even
19 talked to her, because she didn't know where you
20 were.

21 MS. MITCHELL: Yeah, well, she was freaking
22 out because normally, we say good-night to each
23 other, and in the morning when we get up, and I
24 didn't call to let anybody know where I was,
25 because when I went to the hospital, I figured,

1 okay, they're going to do whatever, they're
2 going to give me some kind of medicine and send
3 me home, you know. But--

4 MALE VOICE: [Interposing] Well, like I say,
5 I spent a long time talking with your mom, and
6 since your dad passed--

7 MS. MITCHELL: [Interposing] Right.

8 MALE VOICE: --that you're the closest one
9 around. So she kind of keeps good tabs on you,
10 so--

11 MS. MITCHELL: Yeah, well, she keeps good
12 tabs on all of us, even my brother [REDACTED]
13 [REDACTED]. Trust me, she keeps good tabs.
14 But, no, I didn't want to worry anybody because,
15 you know, if I wasn't going to be staying in the
16 hospital, I wasn't going to call and say, look,
17 I'm in the emergency room, I'm having testing,
18 where everybody comes running out because--

19 MALE VOICE: Yeah.

20 MS. MITCHELL: Oh, are you going to live?
21 Are you going to die? So it's just like, you
22 know, but, no, I didn't--and then I said, when
23 my son finally got a hold of me, and he's like,
24 where in the hell are you, I said, I'm laying in
25 a hospital bed [REDACTED] [REDACTED] [REDACTED] [REDACTED]. Are you

1 all right? They're looking for you.

2 [Background Noise]

3 MS. MITCHELL: Well, the sergeant, the
4 captain, whatever the hell, he was like--and
5 like I said, I was listening, but I handed the
6 phone to my husband, so he was talking to him
7 more than I was. But - - said that they were
8 looking for us. It's like, oh - - [laughter],
9 so--because when I called worked and they're
10 like, you've got to go in, I'm like, I'm laying
11 here in a hospital bed in Room 122 at - -
12 Hospital with ■■■■■. I said, do
13 you need to talk to my doctor? Because I'll
14 yell for him. I mean, I wasn't trying to be a
15 smartass. I was just trying to say, ■■■■■
16 ■■■■■. I'm not going to be
17 getting in there right now.

18 MALE VOICE: So your husband left and he
19 went--around 2:30 in the morning, he went back
20 home and got your stuff?

21 MS. MITCHELL: About 2 o'clock.

22 MALE VOICE: About 2 o'clock in the morning.

23 MS. MITCHELL: I say it was 2:00. Like I
24 said, I really didn't look at--

25 MALE VOICE: [Interposing] He went home and

1 got stuff for you, probably a change of
2 clothes?

3 MS. MITCHELL: Yeah.

4 MALE VOICE: And your pills, you said? And
5 then he came back?

6 MS. MITCHELL: Yeah.

7 MALE VOICE: Or did he come back just this
8 morning?

9 MS. MITCHELL: He came back this morning.

10 MALE VOICE: About?

11 MS. MITCHELL: I know I talked to him before
12 7:00.

13 MALE VOICE: At home?

14 MS. MITCHELL: Yes.

15 MALE VOICE: Okay. Did you keep your cell
16 phone then? He doesn't have a cell phone,
17 right?

18 MS. MITCHELL: No, I have the cell phone.

19 MALE VOICE: Okay. So you had talked to him
20 at home then, on the phone call? And then he
21 ended up driving your stuff out there, and he
22 has been out there since, waiting for you to get
23 discharged.

24 MS. MITCHELL: Yeah.

25 MALE VOICE: It takes awhile.

1 MS. MITCHELL: Yeah, it's really been
2 taking awhile this morning because the doctor
3 came in and he was checking me, and then he was
4 talking about what he was going to do and what
5 he wasn't going to do. And then he goes, I'll
6 be right back. Two hours later, I saw him. I'm
7 like, seriously? [Laughter].

8 MALE VOICE: When you're in prison, it's
9 very hard to find people to trust. What do you
10 think? Do you think these guys would trust you
11 enough, that if they were out and about, they
12 would--if they contacted you or saw you, and
13 said, hey, do you think they would talk to you,
14 or they'd be too scared to talk to you?

15 MS. MITCHELL: I don't think they'd talk to
16 me.

17 MALE VOICE: Sometimes, you know, - - with
18 civilian employees, counselors, anything like
19 that, somebody they can--that they feel is not
20 there to punish them, that they're giving them a
21 chance, sometimes people--

22 MS. MITCHELL: [Interposing] I don't think
23 so. I mean, I'm not a complete hard ass on my
24 guys, but I'm not their best friend either.
25 When they come in, I'll tell them, this is what

1 you're supposed to do when you're in here. If
2 you think you're going to cause problems, you're
3 going out the door quicker than you came in.

4 MALE VOICE: Uh-huh. But you've known these
5 two for a long time. That's a long time, seven
6 years, I mean.

7 MS. MITCHELL: Yeah.

8 MALE VOICE: That's a lot of time to make,
9 you know.

10 MS. MITCHELL: Well, it's like--

11 MALE VOICE: [Interposing] I like her better
12 than my other shop teacher type thing. She's
13 not a screamer and--

14 MS. MITCHELL: [Interposing] They--yeah,
15 well, they say my husband is not a screamer
16 either. We just, you know, like I tell them, it
17 ain't up to me, to punish them. I'm there to
18 make sure they're doing the job they're supposed
19 to be doing.

20 MALE VOICE: Uh-huh.

21 MS. MITCHELL: It was up to New York State
22 or whoever it was that said, look, you're going
23 to prison and you're going for this many years.
24 That's - - .

25 MALE VOICE: So you think it'd be a pretty

1 low probability that they would try to contact
2 you? Or if they were in--I mean, they don't
3 know anybody in the area, so I mean, how would
4 they contact you? When you say, they shouldn't
5 or--I mean, how would they know how to contact
6 you? When you say it'd be a low probability
7 that they would, but how would they know how to?

8 MS. MITCHELL: I don't know. How would they
9 know any--I don't know how an inmate would ever
10 contact anybody because they're not going to
11 know where we live or anything.

12 MALE VOICE: Do you think over the last
13 seven years, it's possible that you had any
14 conversations on where you're from, or the area
15 you're from, or?

16 MS. MITCHELL: I mean, they could have--I
17 mean, I know these guys - - just like - - but
18 unless, you know, when the officer and I were
19 talking or something. But I always try to turn,
20 so that they can't really, but that'd be the
21 only way that they would know.

22 MALE VOICE: Do they know he's your husband?

23 MS. MITCHELL: Yes, yeah, yes, they know
24 he's my husband.

25 MALE VOICE: How long have you been married

1 to him?

2 MS. MITCHELL: My husband?

3 MALE VOICE: Yes.

4 MS. MITCHELL: Fourteen years. We've been
5 together, 21.

6 MALE VOICE: So you've been working at
7 Dannemora for, what'd you say, seven, seven and
8 a half?

9 MS. MITCHELL: Seven years.

10 MALE VOICE: Okay. How long has he been
11 working there?

12 MS. MITCHELL: He's been there ten years. I
13 mean, it's ten in September, but it's close
14 enough, that it's ten.

15 MALE VOICE 1: What'd you do for work before
16 that?

17 MS. MITCHELL: Before that, I worked at
18 BOCES [phonetic].

19 MALE VOICE 1: - - .

20 MS. MITCHELL: Yes.

21 MALE VOICE 1: So - - .

22 MS. MITCHELL: No.

23 MALE VOICE 1: No?

24 MS. MITCHELL: No, I worked with - - in
25 disability.

1 MALE VOICE 1: Okay.

2 MS. MITCHELL: And that was funny because
3 somebody said, how can you go work at a prison?
4 You know, you could get hurt up there. And I'm
5 thinking, do you realize where I work?

6 [Laughter]. This is when I worked at BOCES.
7 Because, I mean, those kids, some of those--

8 MALE VOICE: [Interposing] - - violent.

9 MS. MITCHELL: Yes, because I've been bit,
10 I've been spit on, I've been punched, I've been
11 stabbed, I've been--I mean, just like, with a
12 pencil or something. But, you know, I've been
13 kicked. I've had my glasses tied in knots.
14 [Laughter]. So it's like, and I have an officer
15 with me, so...

16 MALE VOICE: And is that normally the same
17 officer?

18 MS. MITCHELL: We just got a new officer.
19 But I had - - probably for about--since I first
20 started. He was the officer that was there.
21 And he just left because he did another bid,
22 because his kids are at the age where they do
23 sports, and his brother is really sick. He
24 doesn't know how much longer he's going to last.
25 So he did--he switched from our shift to a 7:00

1 to 3:00 shift. And this officer just--
2 actually, I just started with him this week.

3 MALE VOICE: How do you think these guys may
4 have gotten out?

5 MS. MITCHELL: I have no idea.

6 MALE VOICE: If you saw them, would you tell
7 us?

8 MS. MITCHELL: Well, I'm not going to get in
9 trouble for them.

10 MALE VOICE: Okay.

11 MS. MITCHELL: I like my job. I'm not going
12 to get in trouble for them. But, yeah, we were--
13 -

14 MALE VOICE: [Interposing] So if you saw--
15 but you know these guys. If you saw them, you
16 would recognize them, out and about--

17 MS. MITCHELL: Yeah, oh, yeah, if I saw
18 them, I'd recognize them.

19 MALE VOICE: So--

20 MS. MITCHELL: [Interposing] Because like--

21 MALE VOICE: Then you'd give us a call,
22 right?

23 MS. MITCHELL: Yes, because like I said, I
24 ain't losing my job for nobody, especially not
25 an inmate.

1 MALE VOICE: Do you think they're still
2 dangerous?

3 MS. MITCHELL: I have no idea.

4 MALE VOICE: Did they seem pretty decent - -
5 ?

6 MS. MITCHELL: I never had any issues with
7 them, but is that because they know my husband
8 works there? I don't know. So I never had any
9 issues with them.

10 MALE VOICE: Do you know all the other 44 in
11 there, by name as well, who you have?

12 MS. MITCHELL: I can try to remember
13 everybody.

14 MALE VOICE: Do you have a general idea
15 though?

16 MS. MITCHELL: Yeah.

17 MALE VOICE: Of who they all are?

18 MS. MITCHELL: Yes.

19 MALE VOICE: Can you name 38 of the 44? No,
20 I mean, could you physically do that? Do you
21 think you can name 38 people in there?

22 MS. MITCHELL: I probably could.

23 MALE VOICE: Okay. That's all we're asking.

24 MS. MITCHELL: Yeah.

25 MALE VOICE: I don't want to know--

1 MS. MITCHELL: [Interposing] Yeah, I was
2 going to--

3 MALE VOICE: If I wanted to know that, I
4 could--

5 MS. MITCHELL: No, I--

6 [Crosstalk]

7 MS. MITCHELL: Yeah, I was going to say, do
8 you want me to give you--

9 MALE VOICE: [Interposing] No, I was just
10 wondering if you guys--

11 MS. MITCHELL: --the list of the guys?
12 Because I can actually sit down and go--

13 MALE VOICE: By the tables. So they always
14 sit at the same spots?

15 MS. MITCHELL: Yes.

16 MALE VOICE: Okay.

17 MS. MITCHELL: Well, except for the
18 instructor. The instructor, you'll see, he'll
19 move around, because if, say, we're--say, we
20 have a guy that - - .

21 [Background Noise]

22 MS. MITCHELL: And I got a - - that needs to
23 be done. Okay. He's going to go over there.

24 MALE VOICE: Oh, so he isn't just pointing
25 out how to do things? He's actually filling in-

1 -

2 MS. MITCHELL: [Interposing] Oh, yeah, he--

3 MALE VOICE: So he's like a floater.

4 MS. MITCHELL: Yeah, he--

5 MALE VOICE: That's - - [laughter] - - all
6 the jobs.

7 MS. MITCHELL: But they--the instructor gets
8 paid the most.

9 MALE VOICE: What's he get paid?

10 MS. MITCHELL: Sixty-five cents an hour.

11 MALE VOICE: That's not bad for being
12 incarcerated. There's not much else that they
13 can do.

14 MS. MITCHELL: Well, like I said, you know,
15 I never had any issues with them, but I don't
16 have too many issues with any of the inmates
17 because like I said, I'm not a complete hard
18 ass, but they know when I let out a yell, it
19 ain't good. Because I'm not one that writes a
20 lot of tickets, but when I write one, you don't
21 see the guy come back.

22 MALE VOICE: To be honest with you, you
23 probably have more contact with this guy than
24 any other individual person there because
25 everybody else is like--who else are they

1 seeing, besides you? The med staff for a few
2 minutes a day.

3 MS. MITCHELL: Right.

4 MALE VOICE: Some correction officers that
5 are doing shift work, in and out.

6 MS. MITCHELL: Right.

7 MALE VOICE: And believe me, they're not
8 sitting down and talking to this guy. He's just
9 - - .

10 MS. MITCHELL: Right.

11 MALE VOICE: You know what I'm saying? So
12 as far as knowing anything about that, and
13 that's the reason why we wanted to talk to you.

14 MS. MITCHELL: Okay.

15 MALE VOICE: You had a lot of contact with
16 both these guys, that we were hoping, maybe you
17 could give us something--

18 MS. MITCHELL: [Interposing] No, like I
19 said--

20 MALE VOICE: A little bit.

21 MS. MITCHELL: I listen, but I don't,
22 because it's just, you know.

23 MALE VOICE: You know, like I said, we don't
24 know where these guys are at. We want to know
25 where they're at--

1 MS. MITCHELL: [Interposing] You have no
2 idea where they are?

3 MALE VOICE: What?

4 MS. MITCHELL: You have no idea where they
5 are?

6 MALE VOICE: No idea. We're running down
7 like, 500 leads. You were my lead, you know,
8 running down and trying to figure out where
9 these guys might be, if there was a chance that
10 they might know where you live, that they might
11 go to your place. Neither one of these guys are
12 from the area, which makes it very difficult
13 when you escape, because where do you go? They
14 know there's roadblocks up all over the place.

15 MS. MITCHELL: Yeah.

16 MALE VOICE: And they know that we're going
17 to be checking everything that goes back to
18 where they're from, so that makes it very
19 difficult to move around. So a lot of times,
20 they'll seek refuge--

21 MS. MITCHELL: [Interposing] I don't know
22 nothing about that kind of stuff.

23 MALE VOICE: --close by--

24 MS. MITCHELL: I see it a lot on TV, but--

25 MALE VOICE: [Interposing] You don't live

1 that close by, but it's not unreasonable that
2 they couldn't get to there, if it was somebody
3 that they would confide in. That's what we're
4 looking--we're looking for somebody that they
5 can confide in--

6 MS. MITCHELL: Because you figure, I'm an
7 hour and five minutes one way.

8 MALE VOICE: These two are very scared right
9 now. They're on the run. The police are
10 looking for them.

11 MS. MITCHELL: Well, I'm...

12 MALE VOICE: You know.

13 MS. MITCHELL: I would say they're probably-
14 -well, they'd be stupid not to be scared, I
15 guess.

16 MALE VOICE: They're both looking at life in
17 prison, but they had it pretty easy. There
18 wasn't people who were going to shoot at them
19 and stuff like that. There's a possibility that
20 that might happen now. Now, they're running for
21 their life. It's not--and obviously, if they
22 escaped, they didn't want to be there, so they
23 don't want to go back. And what we want to make
24 sure--

25 MS. MITCHELL: [Interposing] How the hell

1 did they get out of Clinton Correctional?

2 MALE VOICE: They have not disclosed that to
3 me yet, and I'm kind of wondering the same
4 thing, myself, so, yeah, that's what we're
5 wondering, how they got out.

6 MS. MITCHELL: Because I just--I've never
7 heard of anybody getting out of there. That's
8 why I just--I mean, how they--even Lyle said
9 that, you know, how did they escape out of
10 there? I said, I don't know.

11 MALE VOICE: I - - I asked my boss, are you
12 sure they checked every place in there? That's
13 what I'm saying, even if they got out of their
14 cell, how did they get out of the prison,
15 itself? But apparently, they got out somehow,
16 and they're both pretty dangerous individuals,
17 and right now, they are running for their life.
18 Whatever you knew them to be while they were in
19 there, they're in a lot different circumstances
20 right now. They've got people actually,
21 physically hunting them. This guy killed a
22 police officer.

23 MS. MITCHELL: Okay.

24 MALE VOICE: This guy beat a guy to death,
25 cut his body up and threw him in the river.

1 Not--

2 MS. MITCHELL: [Interposing] Well, like I
3 said, I--him, because I had heard him, over
4 talking, I did look that one up, and all I
5 actually saw was...

6 [END RECORDING]

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C E R T I F I C A T E

The prior proceedings were transcribed from audio files and have been transcribed to the best of my ability. I further certify that I am not connected by blood, marriage or employment with any of the parties herein nor interested directly or indirectly in the matter transcribed.

Signature:



Date: July 20, 2015